

FROM MILAN AND TOKYO . . .
THE CENTER FOR PATTERN DESIGN
IN ASSOCIATION WITH CALIFORNIA COLLEGE FOR THE ARTS
PRESENTS



SHINGO SATO CUTS THE RIBBON SKIRT

AT CCA/SF, SEPTEMBER 24 - 25

A PATTERN DESIGN MASTERPIECE . . .

Look closely, notice there are no side seams or darts -- in this cutting wonder, all the fitting and construction is incorporated into the design of the ribbon curling through the skirt. It is designed and fitted on the body and cut on the table in the tradition of Azzedine Alaia.

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